

SCHEDULE OF EVENTS

7:30 – 8:30	Registration – Continental Breakfast				
8:30 – 8:45	OPENING REMARKS – ANN ARBAUGH, MWA PRESIDENT				
	ROOM	<u>A302</u>	<u>A303</u>	<u>A304</u>	<u>A300</u>
9:00 – 10:00	SESSION I	Peter Abresch <i>Memoir Writing</i>	Austin Camacho <i>How the Plot Thickens</i>	Patricia Valdata <i>Poetry Chapbooks</i>	Cynthia Polansky <i>Making the Most of Agent/Editor Consultations</i>
10:15 – 11:15	SESSION II	Diane Marquette <i>Creative Book Marketing</i>	Ann Bracken <i>Journaling: the “Write” Way to Begin</i>	Richard White <i>Writer Beware!</i>	Agent Q&A
11:30 – 12:30	SESSION III	Dana Kollman <i>Forensic Science: It's Not What You See on TV!</i>	Lisa Spahr <i>Coaching for Writers: What Keeps You Up at Night?</i>	Gregg Wilhelm <i>The Publishing Matrix: What's the Best Publishing Option for You?</i>	Writing Out Loud: Writing for the Spoken Word
12:30 – 1:00	LUNCH – MAIN CAFETERIA				
1:00 – 1:45	KEYNOTE SPEAKER – THOMAS F. MONTELEONE				
2:15 – 3:15	SESSION IV	Lucia Robson <i>Predicting the Past</i>	Tom Monteleone <i>Reading Your Work To An Audience: Some Advice and A Small Performance</i>	C.M. Mayo <i>Blogging for Writers: Best (and Worst) Practices</i>	Getting Your Poetry Published
3:30 – 4:30	SESSION V	Marcia Talley <i>Demystifying the Mystery: Tips on Writing Crime Fiction</i>	Patricia Fry <i>How To Write A Successful Book Proposal in 8 Easy Steps</i>	Dan Smith <i>10 Essential Elements of Book Promotion</i>	Marketing Tips for You and Your Book
4:30 – 6:30	NETWORKING SOCIAL / BOOK SIGNINGS				